

The Legend of Zelda: Ocarina of Time Medley

Zelda's Lullaby / Sun's Song / Song of Storms / Epona's Song / Song of Time / Saria's Song

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Arr . Evan Shimizu

Bright ♩ = 145
"Zelda's Lullaby"

The musical score is arranged for a large ensemble. The Piccolo, Flute 1-3, Ocarina, and Glockenspiel parts play the main melody of 'Zelda's Lullaby'. The Clarinet in Bb 1-4 part features a complex rhythmic accompaniment with sixteenth-note patterns. The Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon parts are mostly silent, indicated by rests. The Horn in F, Trumpet in Bb, Trombone 1 & 2, Trombone 3, Baritone (B.C.), and Tuba parts play a simple harmonic accompaniment. The Tambourine, Drum Set, and Snare and Bass Drum parts provide a steady rhythmic accompaniment.

The Legend of Zelda: Ocarina of Time Medley

This musical score is for a medley of "Sun's Song" from The Legend of Zelda: Ocarina of Time. It is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1-3
- Ocarina
- Ob.
- Bb Cl. 1-4
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B^b Tpt.
- Tbn. 1-2
- Tbn. 3
- Bar.
- Tuba
- Tamb.
- D. S.
- Sn. & B. Dm.
- Glock.

The score is written in 2/4 time and features a key signature of one sharp (F#). The title "Sun's Song" is written above the first measure of each staff. The Ocarina part is the primary melodic line, with other instruments providing harmonic support and texture. The score includes various musical notations such as slurs, ties, and triplets.

The Legend of Zelda: Ocarina of Time Medley

"Song of Storms"

This musical score is for a medley of "The Legend of Zelda: Ocarina of Time" music, specifically focusing on the "Song of Storms" section. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-3** Flutes 1-3
- Ocarina** Ocarina
- Ob.** Oboe
- Bb Cl. 1-4** B-flat Clarinets 1-4
- B. Cl.** Bass Clarinet
- A. Sk.** Alto Saxophone
- T. Sk.** Tenor Saxophone
- B. Sk.** Baritone Saxophone
- Bsn.** Bassoon
- Hn.** Horn
- B. Tpt.** Baritone Trumpet
- Tbn. 1-2** Tenor Trombones 1-2
- Tbn. 3** Tenor Trombone 3
- Bar.** Baritone
- Tuba** Tuba
- Tamb.** Tambourine
- D. S.** Drums
- Sn. & B. Dm.** Snare and Bass Drum
- Glock.** Glockenspiel

The score begins at measure 28. The Ocarina part plays the main melody, while other instruments provide accompaniment. The Piccolo part has a "Solo" section. The score concludes with a "Bring Out" instruction for the Tuba part. The piece ends with a 3/4 time signature.

The Legend of Zelda: Ocarina of Time Medley

This musical score is for a medley of "Epona's Song" from The Legend of Zelda: Ocarina of Time. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-3** (Flutes 1-3)
- Ocarina**
- Ob.** (Oboe)
- Bb Cl. 1-4** (B-flat Clarinets 1-4)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B. Tpt.** (Bass Trumpet)
- Tbn. 1-2** (Tenor Trombones 1-2)
- Tbn. 3** (Tenor Trombone 3)
- Bar.** (Baritone)
- Tuba**
- Tamb.** (Tambourine)
- D. S.** (Drum Set)
- Sn. & B. Drm.** (Snare and Bass Drums)
- Glock.** (Glockenspiel)

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 42. The Ocarina part plays the main melody, while the woodwinds and strings provide accompaniment. The brass instruments enter in the later measures, adding a grander texture to the piece. The score concludes with a final cadence in measure 55.

The Legend of Zelda: Ocarina of Time Medley

This musical score is for the "Song of Time" section of a medley. It features 18 staves for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- Fl. 1-3**: Flutes 1-3, playing a melodic line.
- Ocarina**: The Ocarina instrument, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bb Cl. 1-4**: Bass Clarinet 1-4, playing a rhythmic accompaniment.
- B. Cl.**: B-flat Clarinet, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- B. Tpt.**: B-flat Trumpet, playing a melodic line.
- Tbn. 1-2**: Trombone 1-2, playing a melodic line.
- Tbn. 3**: Trombone 3, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- Sn. & B. Drm.**: Snare and Bass Drums, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.

Each staff includes a rehearsal mark at measure 57 and a section label "Song of Time" at measure 64. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The Legend of Zelda: Ocarina of Time Medley

70

Picc. "Saria's Song"

Fl. 1-3 "Saria's Song"

Ocarina "Saria's Song"

Ob. "Saria's Song"

Bb Cl. 1-4 "Saria's Song"

B. Cl. "Saria's Song"

A. Sx. "Saria's Song"

T. Sx. "Saria's Song" *Opt. Δ^{mo}*

B. Sx. "Saria's Song"

Bsn. "Saria's Song"

Hn. "Saria's Song" *Opt. Δ^{mo}*

B. Tpt. "Saria's Song" *Opt. Δ^{mo}*

Tbn. 1-2 "Saria's Song"

Tbn. 3 "Saria's Song"

Bar. "Saria's Song" *Play*

Tuba "Saria's Song"

Tamb. "Saria's Song"

D. S. "Saria's Song"

Sn. & B. Drm. "Saria's Song"

Glock. "Saria's Song"

Detailed description: This is a page of a musical score for the song "Saria's Song" from The Legend of Zelda: Ocarina of Time. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-3, Ocarina, Oboe, Clarinets 1-4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Baritone Trumpet, Trombones 1-2 and 3, Baritone, Tuba, Tambourine, Drums (Snare and Bass), and Glockenspiel. The score begins at measure 70. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The Ocarina part plays the main melody. The woodwinds and strings provide accompaniment. The percussion includes a steady drum pattern and a glockenspiel part. There are dynamic markings such as *Opt. Δ^{mo}* and *Play*. The score is written in a standard musical notation with a grand staff for each instrument.

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Picc.

Fl. 1-3

Ocarina

Ob.

Bb Cl. 1-4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B. Tpt.

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Tamb.

D. S.

Sn. & B. Drm.

Glock.

8^{va} - ~

Opt. 8^{va} - Opte

Opt. 8^{va} -

8^{va} -